

# JACKY POON

*Natural History Cinematographer & filmmaker*

U.K. +44 7572418557

China +86 18987220625

[www.jackypoon.org](http://www.jackypoon.org)

[poonjacky@gmail.com](mailto:poonjacky@gmail.com)



## Personal Statement:

Award-winning wildlife and natural history DoP/cameraman/filmmaker, with extensive experience working in high altitude, and with primates. With duo nationalities both British and Hong Kong Passports, he is capable of reading, writing and speaking fluent English, Mandarin and Cantonese. A multi-cultural background and good interpersonal skills enable Jacky to maintain a good working relationship between the team and the locals in the field.

Owning a range of filming equipment including 8K RED, CN-20, 30-300, cine-slider, Cooke cine-primers, multi-axis timelapse slider system, DJI Ronin 2 and Inspire 2/X7 drone combo - Jacky is capable of capturing unique and dynamic sequences with specific equipment to meet the needs of productions.

## Achievements and Experience:

- Sequence work - cameraman, gimbal operator & UAV operator for BBC Planet Earth III - 2023(TBC)
- Sequence work - cameraman, gimbal operator & UAV operator for The Mating Game - Silverback Productions for BBC, 2021
- Sequence work - cameraman, gimbal operator for A Perfect Planet - Silverback Productions for BBC, 2021
- Sequence work - cameraman, gimbal & UAV operator for Seven Worlds, One Planet - BBC Landmark, 2019
- Director of Photography, gimbal & UAV operator for China's Hidden Kingdom, BLP for NatGeo, 2019 *\*\*Emmy nominated: Outstanding Cinematography\*\**
- Sequence work - cameraman for BBC/Quibi Productions Fierce Queen, 2019
- Director of Photography, gimbal & UAV operator for wildlife feature documentary movie Tibet: The Third Pole, 2020 cinema release
- Sequence work - cameraman, gimbal & UAV operator for Earth from Space - BBC, 2019
- DoP on "FireNoMad" Online and digital media commercial for RED Digital Cinema, 2019
- DoP/Field Director/UAV operator for Chinas Wild Side - National Geographic Wild, 2018
- Cameraman for China from Above 2 - National Geographic Channel, 2018
- Sequence work - cameraman & UAV operator for the BBC Mountains, BBC2 series, 2017
- Contracted time-lapse cameraman & UAV operator for BBC Civilisation, BBC History Landmark - 2018
- Contracted cinematographer/cameraman for DisneyNature documentary feature film "Born in China", 2016-17

- Director of Photography & Field Director for PBS Nature/Wild China Film - "Mystery Monkeys of Shangri-La". Other broadcasters including Terra Mater and National Geographic WILD **\*\*Emmy nominated: Outstanding Nature Programming\*\***

#### Skills and Knowledge:

- CAA PfCO qualified UAV pilot - DJI Inspire 2/X7 owner, contracted UAV pilot for the BBC & NatGeo
- Filmed with professional equipment including, RED Helium/VV, Alexa/Mini/Amira, Phantom Flex 4K, Sony F55/FS7, Canon C300/500/700, Varicam LT, BMD and more
- MOVI/ROBIN operator for various productions including the BBC, DisneyNature and NatGeo.
- Filmed with wide range of cinema prime/super-zoom lenses including, Canon, Angenieux, Cooke, Arri Zeiss and Fujinon
- Use of long lenses with follow-focus, cable dolly, gimbal, jib in range of sizes, camera trap, set-building for macro sequence and more
- Dynamic time-lapses/astronomy photography with multi-axis system

#### Recent sponsorship with thanks:

- RED Digital Camera - **Ambassador**
- *Apple Inc.*
- Cooke Optics.
- Angenieux.
- Rode Microphone.
- ZhiYun Tech.

#### References:

- **Ben Wallies – Producer**  
*ben.wallies@wildstar.tv*
- **Jess Tombs– Producer**  
*Jess@jesstombs.com*
- **Brian Leith – Producer/Creative Director**  
*brian@brianleith.tv*
- **Mark Fletcher – Producer/Editor**  
*muddytrack@gmail.com*  
*+44 1380 850183*

**For more info please visit website: [www.jackypoon.org](http://www.jackypoon.org)**

**For range of services, showreels and filming kit list please get in touch:  
[poonjacky@gmail.com](mailto:poonjacky@gmail.com)**